



Emiri Sato Chord-less Trio

Live At Motomachi Always

Emiri Sato, Sax ; Jitan Umemoto, Bass ; Hidenori Tsubota, Drums

Emiri Sato Chord-less Trio Reunion
This is the first live performance since
Emiri Sato Chord-less Trio reunite in
3years.

Emiri Sato Chord-less Trio is a
Japanese jazz band founded in 2019 by
its tenor saxophone player, Emiri Sato,
Hidenori Tsubota on drum and Jitan
Umemoto on bass. Their performances
were widely successful and they were
actively playing gigs back then.

DATE : 2023. 12.15 FRI
OPEN:18:30 START:19:00
CHARGE : ADV ¥3,000
DOOR ¥3,500
STUDENT ¥2,000

PLACE : MotomachiAlways
1-3-1 Motomachidori
Chuo-ku, Kobe-shi,
Hyogo-ken ☎650-0022
☎078-384-3735

break his music activities for a while but
after he came back we can feel his
improvement in both mentally and
physically.

While Emiri and Jitan were on hiatus for
two years, Hidenori was busy playing in
some live performances. Especially we
have to focus on his activity in BMBB and
MITCHI's band.

In addition to his inherent energy and the
aggressiveness in his music, he has
mastered in traditional jazz language
such as the New Orleans style which
made his musical style on point.

In 2020, they released their first album
called "Beatrice." Although Emiri is a
very young tenor sax player, her music
is beautifully refined.

Her sensitive sounds, collaborate with
dynamic rhythms by incredible bassist
Jitan Umemoto and amazing drummer
Hidenori Tsubota, they made a perfect
trio.

They performed in a few live
performances after they released their
first album and they were expected to

be play a lot in the future. Suddenly
they had to stop their activities.

Soon after the COVID-19 pandemic
came, and the number of gigs for Jazz
musicians decreased and musicians
were not able to play as much as they
used to.

To make matters worse, Emiri was
injured and had to stop playing.

However, in the last two years, she has
re-examin-ed her music and refined
her sensitivity. Jitan was also taking a

This is the very first live performance by
such three incredible musicians since they
reunited.

It must be a great show.
Don't miss it.

Notes by Atsushi Kato
Translation by Ayami Ijichi
Cover Designs by Omosai
Front Photo by Shumpei Ito



Emiri Sato



Jitan Umemoto



Hidenori Tsubota



Beatrice - NEJAM-002

For reservations, please contact MotomachiAlways or this mail address ☉emirisato.t.sax.10m@gmail.com

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EMIRI SATO

2023 12.15 Fri.

CHORD LESS TRIO

佐藤絵美里sax
梅本慈丹bass
坪田英徳drums